

AMANDA ANDREWS

www.AmandaAndrews.net • MissAmandaAndrews@gmail.com

Height: 5'7" • Eyes: Brown • Hair: Brown & Curly

FILM

...BUT A DREAM +	Lead	Dir. Kiley Olsen
MOM'S MAKE UP	Lead	Conde Nast/Dir. N. de Dalmas
MARY ROCKINS	Lead	Gross Anatomy
BLIND MIXER	Lead	Dir. Ria Williams
GOOD COP, BAD AT THEIR JOB COP	Lead	Dir. Jeron Jordan
A LOVE OF MY OWN	Supporting	Dir. Bill LiPera
SHE'S TALKING ABOUT HER HAIR	Supporting	Dir. Travis White
WTX	Supporting	Dir. Eren Ozler

+ denotes Writing & Producing credit

NEW YORK THEATRE

NOT QUITE YET +	Amanda	The. Green Room 42
EVERYTHING'S FINE! +	Amanda	Joe's Pub at The Public Theater
BRILLIANT, BUT OFF +	Amanda	The Duplex
TONY N' TINA'S WEDDING	Donna	NYC Touring Cast
HAPPILY	Headmistress	NY Winterfest, Actors' Temple
MI ABUELA, QUEEN OF NIGHTMARES	Jaguar/Cactus/Owl	Gene Frankel Theatre
HENRY BOX BROWN	Mrs. Leigh	CTC, Los Angeles Tour
ESCAPING QUEENS	Estelle	Theatre for the New City

REGIONAL THEATRE

ALL SHOOK UP	Sandra	Foothill Music Theatre
RENT	Maureen	NDNU
RENT, <i>northern CA regional premier</i>	Alexi Darling Track	Lucie Stern Theatre

EDUCATION + TRAINING

B.F.A. VOCAL PERFORMANCE • Notre Dame de Namur University • With Honors

PROFESSIONAL TRAINING PROGRAM • CAP21

ACTING: Alexandra Neil (The Freeman Studio) • Regina O'Malley • Eliza Ventura

ON CAMERA: Dave Bobb • Natalie Roy • Ted J. Brunetti **MEISNER TECHNIQUE:** Greg Fritsch

VOICE: Patricia Urbano Montenegro • Mary Setrakian • Heather Petruzelli • Debra Lambert

COMMERCIALS: David Cady **IMPROVISATION:** Sarah Morgan Ashley, Pat Shay, Jenn Welch (The P.I.T.)

DANCE: Paige Bennett • Robyn Tribuzzi • Dottie Lester-White **VOICEOVER:** Roger Becker

SPECIAL SKILLS

SINGING: Mezzo Soprano (D3-Bb5) • Classically Trained • Rock, Pop & MT Styles

PHYSICAL: Splits (Left & Right) • Yoga • Dance (Ballet, Tap, Jazz)

OTHER: Basic Piano & Guitar • Dog Zealot • Writer • Bartender • NY Driver's License • USA Passport

LOCAL HIRE: New York City • San Francisco Bay Area